

CONDUCTOR

# GLORIOUS VICTORY

## QUICK MARCH

W. M. KENDALL

Arranged by Geoff Kingston

March Tempo (♩ = 120)

The musical score is arranged for a full brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Tenor Trombone
- 2nd B♭ Tenor Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Side Drums
- Cymbals
- Bass Drum

The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'March Tempo (♩ = 120)'. The dynamic marking *ff* (fortissimo) is used throughout. A large 'Sample Only' watermark is overlaid diagonally across the score.

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Musical score for various instruments including Sop. Cnt., S.Cts., R.Crt, Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, and Drums. The score includes dynamic markings like *ff* and *mp*, and a large 'Sample Only' watermark.

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Sop. Cnt.

S.Cts.

R.Crt

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Drums

2nd Time Only

*mf*

*mp*

Sample Only